

ASTRALINE

Technical & Hospitality Rider

Updated September 2026

Thanks for having us. This rider covers what we need on stage and off stage to play a great show. Every venue is different: if something here isn't possible, tell us in advance and we'll find a solution together.

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Hospitality rider

We travel as 5 people and keep our requests simple.

- **Backstage:** a safe area to store gear and personal belongings.
- **Merch:** a dedicated space with a table and chairs.
- **Food & drinks:** a hot meal for band and crew (all omnivores, no allergies) and still water. Any extra drinks are appreciated.
- **Accommodation:** anywhere warm, dry and comfortable — private home, venue, hostel or hotel.
- **Parking:** a spot close to the venue, at least for load-in and load-out.

Line-up

Five members; all monitor mixes come from our own stage mixer. Diego prefers a wedge, everyone else is on in-ears.

Member	Role	Monitor mix	In-ear system
Simone Maggi	Vocals	Aux 1	LD Systems MEI 100 G2 (wireless)
Diego Cavallotti	Guitar 1	Aux 2	Stage wedge preferred; in-ear also fine
Luca Isgrò	Guitar 2	Aux 3	LD Systems MEI 100 G2 (wireless)
Nicholas Denny	Bass	Aux 4	LD Systems MEI 100 G2 (wireless)
Simone Crimi	Drums, click & backing tracks	Phones out	Wired in-ears, direct from MR18

Technical rider

We bring our own stage mixer and in-ear system; the venue provides PA, drum mics and power.

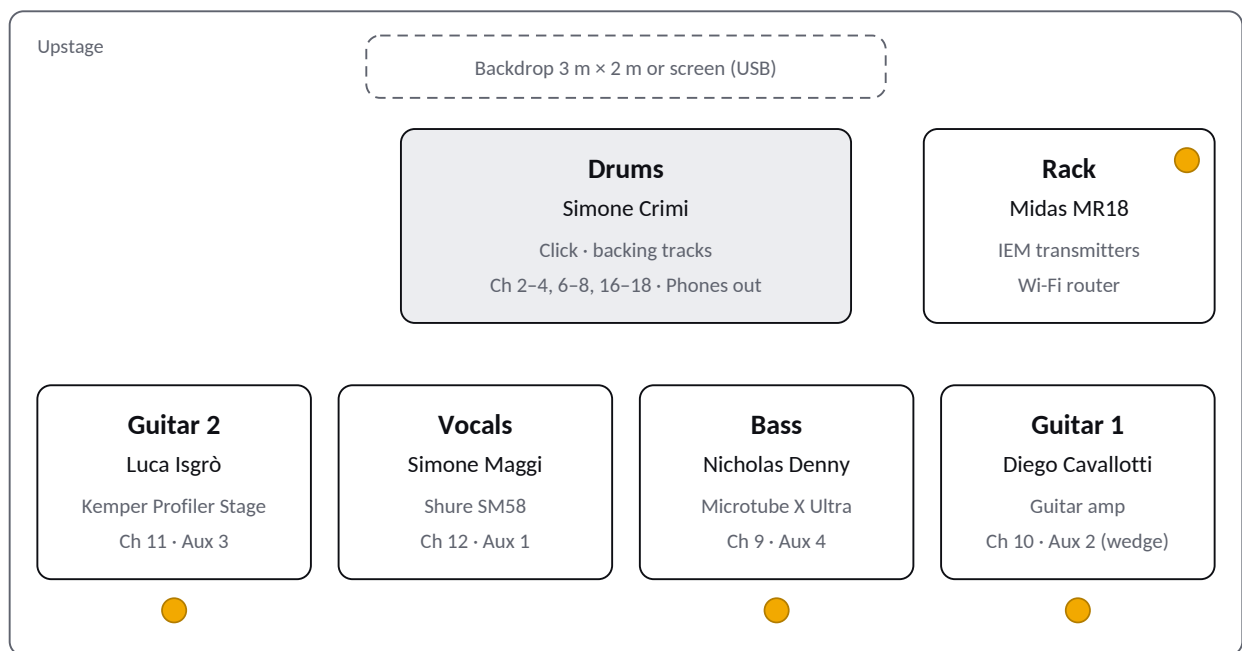
- **Stage mixer:** we bring a Midas MR18, controlled by app (iOS, Android, Windows). It runs all in-ear mixes and sends the stereo mix to FOH. The venue's sound engineer mixes it from the Midas app.
- **Monitors:** everyone is on in-ears except Guitar 1 (Diego), who prefers a venue wedge on Aux 2 but can switch to in-ear. Backup wedges are welcome in case of a sudden failure.
- **Backline:** we bring our own instruments and gear, which is not shared. A house drum kit is welcome when several bands share the stage.
- **Mics (venue):** kick, snare, tom, floor tom and 2 overheads, plus 1 mic for the Guitar 1 amp, with stands and cables.
- **Power:** 4 points — Guitar 1, Guitar 2, Bass and the rack (see stage plan).
- **Backdrop:** either our 3 m × 2 m logo banner behind the drums (a hanging point is appreciated) or, if the venue has a projector or screen, a digital version we provide on USB.

Input list (Midas MR18)

Ch	Source	Mic / connection	Player
2	Kick	Venue mic	Simone Crimi
3	Snare	Venue mic	Simone Crimi
4	Tom	Venue mic	Simone Crimi
6	Floor tom	Venue mic	Simone Crimi
7	Overhead L	Venue mic	Simone Crimi
8	Overhead R	Venue mic	Simone Crimi
9	Bass	Xvive U2 → Darkglass Microtube X Ultra (line out)	Nicholas Denny
10	Guitar 1	Xvive U2 → guitar amp (miked, venue mic)	Diego Cavallotti
11	Guitar 2	Xvive U2 → Kemper Profiler Stage (line out)	Luca Isgrò
12	Vocals	Shure SM58	Simone Maggi
16	Click	Cymatic Audio player	Simone Crimi
17/18	Backing tracks L/R	Cymatic Audio player	Simone Crimi

Stage plan

Drums centre back with the rack beside them; front line, left to right as drawn: Guitar 2 (Luca), Vocals (Simone M.), Bass (Nicholas), Guitar 1 (Diego). Dots mark the 4 power points.



● Power point

Audience